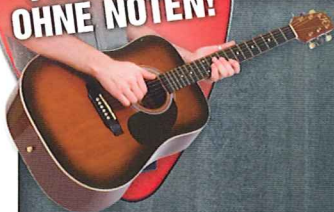


Extra:
Für Gitarre
OHNE NOTEN!



TOP CHARTS

5 Hefte in einem: Alle 1-2 Monate neu

**Klavier • Digitalpiano • Keyboard • Gitarre • Gesang • Trompete
Klarinette • Tenorsax • Altsax • Querflöte • Blockflöte • Violine**
Melodiestimme in C • Klavierarrangement • Bb-Stimme • Eb-Stimme • Songtext mit Akkorden

67



Happy Pharrell Williams

Timber Pitbull Feat. Ke\$ha

Demons Imagine Dragons

Lifesaver Sunrise Avenue

Ich lass' für dich das Licht an Revolverheld

Things We Lost In The Fire Bastille

HAGE
MUSIKVERLAG

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Ich lass' für dich das Licht an

Melodiestimme in C Titel 01
Melodiestimme in Bb Titel 07

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Interpret: Revolverheld

Rhythmus: Piano Ballad Melodieinstrument: Piano

Tempo: ♩ = 68

Tonart: C-Dur (Originaltonart: B-Dur)

Text: Kristoffer Hünecke / Johannes Strate
Musik: Kristoffer Hünecke / Johannes Strate /
Jakob Sinn / Niels Grötsch



5 C F#sus2 F C F#sus2

9 G Am7 F#sus2 C

11 G Am7 F#sus2 C/E

13 G Am7 F#sus2 C/E

15 G Am7 F#sus2

17 C F#sus2

19 F/A C/G F#sus2

Wenn wir nachts nach Hau - se geh'n, die Lip - pen blau vom Rot - wein, und
wir uns bis vor - ne an der E - cke mei - ne gro - ße Ja - cke teil'n. Der
Him - mel wird schon mor - gen - rot, doch du willst noch nicht schla - fen. Ich
ho - le uns die al - ten Rä - der und wir fahr'n zum Ha - fen. Ich lass' für dich das Licht
an, ob - wohl's mir zu hell ist. Ich hör' mit dir Plat - ten, die ich nicht mag. Ich bin für dich lei -
se, wenn du zu laut bist. Renn' für dich zum Ki - osk, ob Nacht o - der Tag. Ich lass' für dich das Licht

21 C Fsus2

an, ob-wohl's mir zu hell ist. Ich schau-e mir Bands an, die ich nicht mag. Ich ge-he mit dir

23 F/A C/G Fsus2

in die schlimm-sten Schnul-zen. Ist mir al-les e-gal, Haupt-sa-che du bist da. Ich

25 G Am7 Fsus2 C/E

wür-de mei-ne Lieb-lings-plat-ten so-fort für dich ver-bren-nen. Und

27 G Am7 Fsus2 C/E

wenn es für dich wich-tig ist, bis nach Bar-ce-lo-na tram-pen. Die

29 G Am7 Fsus2 C/E

Mor-gen-luft ist viel zu kalt, und ich wer-de lang-sam hei-ser. Ich

31 G Am7 Fsus2

seh' nur dich im Tun-nel-blick, und die Stadt wird lang-sam lei-ser. Ich lass' für dich das Licht

33 C Fsus2

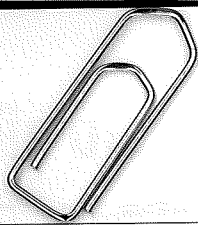
an, ob-wohl's mir zu hell ist. Ich hör' mit dir Plat-ten, die ich nicht mag. Ich bin für dich lei-

35 F/A C/G Fsus2

se, wenn du zu laut bist. Renn' für dich zum Ki-osk, ob Nacht o-der Tag. Ich lass' für dich das Licht

37 C Fsus2

an, ob-wohl's mir zu hell ist. Ich schau-e mir Bands an, die ich nicht mag. Ich ge-he mit dir



39 F/A C/G Fsus2

— in die schlimm - sten Schnul - zen. Ist mir al - les e - gal, — Haupt - sa - che du bist da.

41 G Am F Dm7 G Am F Am G

45 Am F Dm7 G Am F Am G

Ich lass' für dich das Licht —

49 C Fsus2

— an, ob - wohl's mir zu hell ist. Ich hör' mit dir Plat - ten, die ich nicht mag. — Ich bin für dich lei -

51 F/A C/G Fsus2

- se, wenn du zu laut — bist. Renn' für dich zum Ki - osk, ob Nacht o - der Tag. — Ich lass' für dich das Licht —

53 C/G F/A

— an, ob - wohl's mir zu hell ist. Ich schau - e mir Bands — an, die ich nicht mag. — Ich ge - he mit dir —

55 Dm7 Am7 F

— in die schlimm - sten Schnul - zen. Ist mir al - les e - gal, — Haupt - sa - che du bist da.

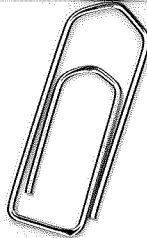
57 G Am7 Fsus2 C

Wenn wir nachts nach Hau - se geh'n, die Lip - pen blau vom Rot - wein, und

59 G Am7 Fsus2

wir uns bis vor - ne an der E - cke mei - ne gro - ße Ja - cke teil'n.

Happy



Interpret: Pharrell Williams

Rhythmus: Funky Fusion Melodieinstrument: Soprano Sax

Tempo: ♩ = 80

Tonart: F-Dur (Originaltonart)

Melodiestimme in C
Melodiestimme in Bb



Titel 02
Titel 08

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Musik und Text:
Pharrell Williams

F **Bb7 C7 Bb7 F7**
 It might seem cra - zy what I'm 'bout to say. ————— Sun-shine — she's here, —

Bb7 C7 Bb7 F7 Bb7
 — you can take a break. ————— I'm a hot air bal-loon — that could go to space. —

C7 Bb7 F7 Bb7 C7 Bb7
 With the air, — like I don't care, — ba-by, by the way. ————— (Be-cause I'm

D♭Maj7 Cm7 F
 hap-py.) Clap a - long if — you feel — like a room with - out a roof. ————— (Be-cause I'm

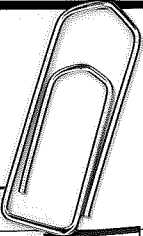
D♭Maj7 Cm7 F
 hap-py.) Clap a - long if — you feel — like hap - pi-ness is the truth. ————— (Be-cause I'm

D♭Maj7 Cm7 F
 hap-py.) Clap a - long — if — you know — what hap - pi-ness is to you. ————— (Be-cause I'm

D♭Maj7 Cm7 F F7
 hap-py.) Clap a - long if — you feel — like that's what you wan - na do. ————— Here come bad news -

Bb7 C7 Bb7 F7
 — talk-ing this and that. ————— (Yeah!) Well, give me all you got, — and don't hold — back. —

40 **B $\flat$ 7 C7 B $\flat$ 7 F $\flat$ B $\flat$ 7**



(Yeah!) Well, I should probab - ly warn — you I'll be just fine. —

45 **C7 B $\flat$ 7 F7 B $\flat$ 7 C7 B $\flat$ 7** **D.S. al $\oplus - \oplus$**

(Yeah!) No of-fense to you, — don't waste your time. — Here's why. — (Be-cause I'm

50 **F Fm**

that's what you wan - na do. — (Hey, come on. Hap-py!) Bring me down. — Can't nothing.

54

(Hap-py!) Bring me down. — My le-vel's too high. (Hap-py!) Bring me down. — Can't nothing.

58

(Hap-py!) Bring me down. — I said, tell you now. (Hap-py!) Bring me down. — Can't nothing.

62

(Hap-py!) Bring me down. — My le-vel's too high. Bring me down. — Can't nothing.

66 **D $\flat$ Maj7 Cm7**

Bring me down. — I said. (Be-cause I'm hap-py.) Clap a - long if — you feel — like a

70 **F D $\flat$ Maj7 Cm7**

room with - out a roof. — (Be-cause I'm hap-py.) Clap a - long if — you feel — like

74 **F D $\flat$ Maj7 Cm7**

hap - pi-ness is the truth. — (Be-cause I'm hap-py.) Clap a - long — if — you know — what

78 F D♭Maj7 Cm7

hap - pi - ness is to you. (Be-cause I'm hap - py.) Clap a - long if you feel like

82 1. F D♭Maj7 Cm7

that's what you wan - na do. (Be-cause I'm hap - py.) Clap a - long if you feel like a

86 2. F Fm

that's what you wan - na do. (Hey, come on. Hap - py!) Bring me down. Can't nothing.

90

(Hap - py!) Bring me down. My le - vel's too high. (Hap - py!) Bring me down. Can't nothing.

94 D♭Maj7 Cm7

(Hap - py!) Bring me down. I said. (Be-cause I'm hap - py.) Clap a - long if you feel like a

98 F D♭Maj7 Cm7

room with - out a roof. (Be-cause I'm hap - py.) Clap a - long if you feel like

102 F D♭Maj7 Cm7

hap - pi - ness is the truth. (Be-cause I'm hap - py.) Clap a - long if you know what

106 F D♭Maj7 Cm7

hap - pi - ness is to you. (Be-cause I'm hap - py.) Clap a - long if you feel like

110 1. F 2. F

that's what you wan - na do. (Be-cause I'm that's what you wan - na do. Come on.

Timber

Melodiestimme in C Titel 03

Melodiestimme in Bb Titel 09



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Interpret: Pitbull Feat. Ke\$ha

Rhythmus: Dance Melodieinstrument: Harmonica

Tempo: ♩ = 130

Tonart: Bb-Dur (Originaltonart: B-Dur)

Musik und Text:

Lee Oskar / Lukasz Gottwald / Pebe Sebert / Kesha Sebert

Armando Perez / Priscilla Hamilton / Henry Russell Walter /

Bryan Isaac / Jamie Sanderson / Keri Oskar / Greg Errico

It's go-ing

5 down, I'm yel-ling tim-ber. You bet-ter move, you bet-ter dance. Let's make a

9 night you won't re - mem-ber. I'll be the one you won't for - get. Uh,—

13 uh,— uh,— Uh,—

17 uh,— uh,— The

21 big-ger they are,— the hard-er they fall. These big-id-dy boys— are dig-gi-dy dogs. I

23 have 'em like Mil - ey Cy - rus, clothes off. Twerk-ing in their bras and thongs.— Tim - ber.

25 Face down,— boot - y up. Tim - ber. That's the way— we like to what? Tim - ber. I'm

27 **F** **E♭**

slick - er than an oil spill. She say she won't, — but I bet she will. — Tim - ber.

29 **Gm** **B♭** **F**

Swing your part - ner round and round. End of the night, it's go - ing down. One more shot, an - oth - er round.

32 **E♭** **Gm** **B♭**

End of the night, it's go - ing down. Swing your part - ner round and round. End of the night, it's go - ing down.

35 **F** **E♭**

One more shot, an - oth - er round. End of the night, it's go -. It's go - ing

37 **Gm** **B♭** **F** **E♭**

down, I'm yel - ling tim - ber. You bet - ter move, you bet - ter dance. Let's make a

41 **Gm** **B♭** **F** **E♭**

night you won't re - mem - ber. I'll be the one you won't for - get. — It's go - ing

45 **Gm** **B♭** **F** **E♭**

down, I'm yel - ling tim - ber. You bet - ter move, you bet - ter dance. Let's make a

49 **Gm** **B♭** **F** **E♭**

night you won't re - mem - ber. I'll be the one you won't for - get. — Uh, —

53 **Gm** **B♭** **F** **E♭**

uh, — uh, — Uh, —

57 **Gm** **Bb** **F** **Eb**
 uh, uh.

61 **Gm** **Bb**
 Look up in the sky, it's a bird, it's a plane. Nah, it's just me, ain't a damn thing changed.

63 **F** **Eb**
 Live in ho - tels, swing on planes. Blessed to say, mon - ey ain't a thing. Club

65 **Gm** **Bb**
 jump-ing like Le - Bron now, Vo - li. Ord - er me an - oth - er round, hom - ie.

67 **F** **Eb** **D.S. al $\oplus - \oplus$**
 We a - bout to clown. Why? 'Cause it's a - bout to go down.

69 **Eb** **Gm** **Bb** **F** **Eb**
 get. Uh, uh, hey, uh, Uh,

74 **Gm** **Bb** **F** **Eb**
 oh, uh, uh, Uh,

78 **Gm** **Bb** **F** **Eb**
 tim-ber, uh, uh, Uh,

82 **Gm** **Bb** **F** **Eb** **Gm**
 tim-ber, uh, uh, tim-ber.

Lifesaver

Melodiestimme in C Titel 04
Melodiestimme in Bb Titel 10

Interpret: Sunrise Avenue

Rhythmus: 8-Beat Rock Melodieinstrument: Dream Heaven

Tempo: ♩ = 148

Tonart: F-Dur (Originaltonart: F#-Dur)

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www.universal-music.de/sunrise-avenue/home

Musik und Text: Sharon Vaughn / Teemu Brunila / Jukka Immonen / Samu Haber / Jens Karlsson / Karl-Ola Solem Kjellholm / John Harleman / Jakob Erixson

F Am Bb F Bb F C

7 F

I'm fight - in' too hard _____ to win, _____

13 Bb/F F

back on the ground _____ a - gain. _____ I feel like

18 Bb/F F

giv - ing in, _____ but you're my sec - ond wind. _____

24 C/E Dm C

Don't you ev - er ti - re, fac - ing all _____ my fi - res. I don't

29 Bb Csus4 C

need _____ no one _____ but you _____ right now. _____ So I _____ say:

33 F Bb F Bb

Oh, my friend, you're hold - ing out your hand. I take it like an oar -

38 F C Bb F Am Bb

_____ from the depth. _____ Hey, life - sav - er, I'm drown - ing in de -

44 **Am** **Bb** **F** **C** **Bb**

spair. But you're fight - ing for me right un - til the end. You pull me back to land.

49

and save me once a-gain.

55 **B $\flat$** **F** **C** **F**

You help me wash a - way,

[illegible]

67

And I see it in _____ your face, _____ my on - ly source _____ of grace.

73 F C/E Dm



No, I don't take for grant - ed, all the time _____ you've wast -

78

- ed. Mak - ing sac - ri - fic - es for a fool. So I say:

83 **F** **A^m** **B^b** **F** **B^b**

Oh, my friend, you're hold - ing out your hand. I take it like an oar.

Detailed description: This image shows the musical notation for the vocal line of the song 'Sailing'. It is a single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Above the staff, the chords F, Am, Bb, F, and Bb are indicated. Below the staff, the lyrics are written: 'Oh, my friend, you're hold - ing out your hand. I take it like an oar.' The lyrics are aligned with the notes: 'Oh,' under the first note, 'my' under the second, 'friend,' under the third, 'you're' under the fourth, 'hold -' under the fifth, 'ing' under the sixth, 'out' under the seventh, 'your' under the eighth, 'hand.' under the ninth, 'I' under the tenth, 'take' under the eleventh, 'it' under the twelfth, 'like' under the thirteenth, and 'an oar.' under the fourteenth.

88 F C B $\flat$ F Am B $\flat$

— from the depth. — Hey, life - sav - er, I'm drown - ing in de -

94 Am B♭ F C B♭

spair. But you're fight - ing for me right un - til the end. You pull me back to land

99 F Am B♭

and save me once a - gain. You lift me high - er, you hold the

104 F B♭ F C F

fire. You make me strong e - nough to stay. You lift me

110 Am/E B♭/D F B♭ Gm

high - er, you hold the fire, made up stand tall. But with -

115 B♭ C F Am B♭ F

out you I'd fall. Oh, my friend, you're hold - ing out your hand. I

122 B♭ F C B♭ F Am

take it like an oar from the depth. Hey, life - sav - er, I'm

128 B♭ Am B♭ F C B♭

drown - ing in de - spair. But you're fight - ing for me right un - til the end. You

133 F Am

pull me back to land and save me once a - gain. You lift me high - er,

138 B♭ F B♭ F C F

you hold the fire. You make me strong e - nough to stay.

Demons

Melodiestimme in C Titel 05
Melodiestimme in Bb Titel 11

Interpret: Imagine Dragons

Rhythmus: Modern Rock Melodieinstrument: Alto Sax

Tempo: ♩ = 90

Tonart: C-Dur (Originaltonart: Eb-Dur)

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Musik und Text: Alexander Grant / Benjamin McKee /
Daniel Sermon / Daniel Reynolds / Joshua Mosser

When the days C are cold, and the cards G all fold, and the saints Am we see, are all made—

5 F of gold. C When your dreams G all fail, and the ones G we hail, are the worst—

8 Am of all, F and the blood's C run stale. — I wan - na hide the — truth, —

11 G I wan - na shel - ter Am you, F but with the beast in - side, F there's no - where we can — hide. —

14 C No mat - ter what we G breed, Am we still are made of Am greed. — This is my king - dom — come, —

17 F this is my king - dom — come. C When you feel my G heat, G look in - to my — eyes. —

20 Am It's where my de - mons F hide, C it's where my de - mons C hide. Don't get too close, —

23 G it's dark in - side. Am It's where my de - mons F hide, F it's where my de - mons F hide.

26 C G Am
Cur - tain's call, is the last of all. When the lights fade out, all the sin -

29 F C G Am
- ners crawl. So they dug your grave, and the mas - quer - ade will come call - ing out, at the mess -

33 F C G
— you've made. Don't wan - na let you down, but I am hell bound.

36 Am F C
— Though this is all for you, don't wan - na hide the truth. No mat - ter what we breed,

39 G Am F D.S. al $\oplus - \oplus$
— we still are made of greed. This is my king - dom come, this is my king - dom come.

42 $\oplus$ C G Am
They say it's what you make, I say it's up to fate. It's wo - ven in my soul,

45 F C
— I need to let you go. Your eyes, they shine so bright,

47 G Am F D.S. al $\oplus \oplus - \oplus \oplus$
— I wan - na save that light. I can't es - cape this now, un - less you show me how.

50 $\oplus \oplus$ Am F C
— It's where my de - mons hide, it's where my de - mons hide.

Things We Lost In The Fire

Melodiestimme in C  Titel 06
Melodiestimme in Bb Titel 12

Interpret: Bastille

Rhythmus: Modern 8-Beat Rock Melodieinstrument: Organ

Tempo: ♩ = 134

Tonart: E-Moll (Originaltonart)

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Musik und Text:
Daniel Campbell Smith

Em C D Em C Am7 Dsus4 D

Things we lost to the flames, — things we'll nev - er see — a - gain. —

9 Em C D Em C Am7 Dsus4 D

All that we have a - massed, — sits be - fore us, shat - tered in - to ash.

17 Em D Bm C D

These are the things, the things we lost. — The things we lost — in the fire, — fire, — fire. —

21 Em D Bm C

These are the things, the things we lost. — The things we lost — in the fire, — fire, — fire. —

26 Em D Bm C D

We sat — and made — a list, — of all the things — that we had. —

30 Em D Bm C

Down the backs — of ta - ble tops, — tick - et stubs — and your dia - ries.

34 Em D Bm C D

I read them all — one day, — when lone - li - ness came and you — were a - way. —

38 Em D Bm C

Oh, they told — me noth - ing new, — but I love — to read the words — you — used.

42 Em D Bm C D

These are the things, the things we lost. The things we lost in the fire, fire, fire.

46 Em D Bm C

These are the things, the things we lost. The things we lost in the fire, fire, fire.

51 Em C Dsus4 D Em C Dsus4 D

Ooh. Oh. Ooh.

59 Em D Bm C D

I was the match, and you were the rock. May - be we start - ed this fire.

63 Em D Bm C

We sat a - part and watched, all we had burned on the pyre. You said,

67 Em D Bm C D

we were born with noth - ing and we sure as hell have noth - ing now. You said,

71 Em D Bm C

we were born with noth - ing and we sure as hell have noth - ing now.

75 Em D Bm C D

These are the things, the things we lost. The things we lost in the fire, fire, fire.

79 Em D Bm C

These are the things, the things we lost. The things we lost in the fire, fire, fire.

84 Am F C G

Do you un - der - stand that we will nev - er be the same a - gain?

88 Am F C G

Do you un - der - stand that we will nev - er be the same a - gain? The

92 Am F C G

fu - ture's in our hands and we will nev - er be the same a - gain. The

96 Am F C G

fu - ture's in our hands and we will nev - er be the same a - gain.

101 Em D Bm C D

These are the things, the things we lost. The things we lost in the fire, fire, fire.

105 Em D Bm 1. C D

These are the things, the things we lost. The things we lost in the fire, fire, fire.

109 2. C Em C Dsus4 D

fire, fire, fire. Ooh. Oh.

115 Em C Dsus4 D Em C D

Ooh. Flames, they licked the walls.

123 Em C Am rit. Dsus4 D

Ten - der - ly they turned to dust all that I a - dored.

Ich lass' für dich das Licht an

Melodiestimme in Eb  Titel 07

Interpret: Revolverheld

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Tempo: ♩ = 68

Tonart: G-Dur (Akkorde: Bb-Dur klingend)

Text: Kristoffer Hünecke / Johannes Strate

Musik: Kristoffer Hünecke / Johannes Strate /

Jakob Sinn / Niels Grötsch



Chords: B $\flat$, E $\flat$ sus2, E $\flat$, B $\flat$, E $\flat$ sus2, F, Gm7, B $\flat$, B $\flat$ /D, B $\flat$ /F, E $\flat$ sus2.

Lyrics:

Wenn wir nachts nach Hau - se geh'n, die Lip - pen blau vom Rot - wein, und

wir uns bis vor - ne an der E - cke mei - ne gro - ße Ja - cke teil'n. Der

Him - mel wird schon mor - gen - rot, doch du willst noch nicht schla - fen. Ich

ho - le uns die al - ten Rä - der und wir fahr'n zum Ha - fen. Ich lass' für dich das Licht

an, ob - wohl's mir zu hell ist. Ich hör' mit dir Plat - ten, die ich nicht mag. Ich bin für dich lei -

se, wenn du zu laut bist. Renn' für dich zum Ki - osk, ob Nacht o - der Tag. Ich lass' für dich das Licht

21 **B $\flat$** **E $\flat$ sus2**
 — an, ob-wohl's mir zu hell ist. Ich schau-e mir Bands — an, die ich nicht mag. — Ich ge-he mit dir —

23 **E $\flat$ /G** **B $\flat$ /F** **E $\flat$ sus2**
 — in die schlimm-sten Schnul-zen. Ist mir al-les e-gal, — Haupt-sa-che du bist da. Ich

25 **F** **Gm7** **E $\flat$ sus2** **B $\flat$ /D**
 wür-de mei-ne Lieb-lings-plat-ten so-fort für dich — ver-bren-nen. Und

27 **F** **Gm7** **E $\flat$ sus2** **B $\flat$ /D**
 wenn es für dich wich-tig ist, bis nach — Bar-ce-lo-na tram-pen. Die

29 **F** **Gm7** **E $\flat$ sus2** **B $\flat$ /D**
 Mor-gen-luft ist viel — zu kalt, und ich wer-de lang-sam hei-ser. Ich

31 **F** **Gm7** **E $\flat$ sus2**
 seh' nur dich im Tun-nel-blick, und die Stadt wird lang-sam lei-ser. Ich lass' für dich das Licht —

33 **B $\flat$** **E $\flat$ sus2**
 — an, ob-wohl's mir zu hell ist. Ich hör' mit dir Plat-ten, die ich nicht mag. — Ich bin für dich lei-

35 **E $\flat$ /G** **B $\flat$ /F** **E $\flat$ sus2**
 - se, wenn du zu laut — bist. Renn' für dich zum Ki-osk, ob Nacht o-der Tag. — Ich lass' für dich das Licht —

37 **B $\flat$** **E $\flat$ sus2**
 — an, ob-wohl's mir zu hell ist. Ich schau-e mir Bands — an, die ich nicht mag. — Ich ge-he mit dir —

39 **E $\flat$ /G** **B $\flat$ /F** **E $\flat$ sus2**

in die schlimm - sten Schnul - zen. Ist mir al - les e - gal, Haupt - sa - che du bist da.

41 **F** **Gm** **E $\flat$** **Cm7** **F** **Gm** **E $\flat$** **Gm** **F**

45 **Gm** **E $\flat$** **Cm7** **F** **Gm** **E $\flat$** **Gm** **F**

Ich lass' für dich das Licht -

49 **B $\flat$** **E $\flat$ sus2**

an, ob - wohl's mir zu hell ist. Ich hör' mit dir Plat - ten, die ich nicht mag. Ich bin für dich lei -

51 **E $\flat$ /G** **B $\flat$ /F** **E $\flat$ sus2**

se, wenn du zu laut bist. Renn' für dich zum Ki - osk, ob Nacht o - der Tag. Ich lass' für dich das Licht -

53 **B $\flat$ /F** **E $\flat$ /G**

an, ob - wohl's mir zu hell ist. Ich schau - e mir Bands an, die ich nicht mag. Ich ge - he mit dir -

55 **Cm7** **Gm7** **E $\flat$**

in die schlimm - sten Schnul - zen. Ist mir al - les e - gal, Haupt - sa - che du bist da.

57 **F** **Gm7** **E $\flat$ sus2** **B $\flat$**

Wenn wir nachts nach Hau - se geh'n, die Lip - pen blau vom Rot - wein, und

59 **F** **Gm7** **E $\flat$ sus2**

wir uns bis vor - ne an der E - cke mei - ne gro - ße Ja - cke teil'n.

Happy

Melodiestimme in Eb  Titel 08

Interpret: Pharrell Williams

Tempo: ♩ = 80

Tonart: C-Dur (Akkorde: Eb-Dur klingend)

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Musik und Text:
Pharrell Williams

E^b **A^b7 B^b7 A^b7 E^b7**

It might seem cra - zy what I'm 'bout to say. — Sun-shine — she's here, —

A^b7 B^b7 A^b7 E^b7 A^b7

— you can take a break. — I'm a hot air bal-loon — that could go to space. —

B^b7 A^b7 E^b7 A^b7 B^b7 A^b7

With the air, — like I don't care, — ba-by, by the way. — (Be-cause I'm

C^bMaj7 B^bm7 E^b

hap-py.) Clap a - long if — you feel — like a room with - out a roof. — (Be-cause I'm

C^bMaj7 B^bm7 E^b

hap-py.) Clap a - long if — you feel — like hap - pi-ness is the truth. — (Be-cause I'm

C^bMaj7 B^bm7 E^b

hap-py.) Clap a - long — if — you know — what hap - pi-ness is to you. — (Be-cause I'm

C^bMaj7 B^bm7 E^b E^b7

hap-py.) Clap a - long if — you feel — like that's what you wan - na do. — Here come bad news. —

A^b7 B^b7 A^b7 E^b7

— talk-ing this and that. — (Yeah!) Well, give me all you got, — and don't hold — back. —

40 **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7** **E $\flat$ 7** **A $\flat$ 7**

(Yeah!) Well, I should probab - ly warn. you I'll be just fine.

45 **B $\flat$ 7** **A $\flat$ 7** **E $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7** **D.S. al $\oplus$ - $\oplus$**

(Yeah!) No of-fense to you, don't waste your time. Here's why. (Be-cause I'm

50 $\oplus$ **E $\flat$** **E $\flat$ m**

that's what you wan - na do. (Hey, come on. Hap-py!) Bring me down. Can't nothing.

54

(Hap-py!) Bring me down. My le-vel's too high. (Hap-py!) Bring me down. Can't nothing.

58

(Hap-py!) Bring me down. I said, tell you now. (Hap-py!) Bring me down. Can't nothing.

62

(Hap-py!) Bring me down. My le-vel's too high. Bring me down. Can't nothing.

66 **C $\flat$ Maj7** **B $\flat$ m7**

Bring me down. I said. (Be-cause I'm hap-py.) Clap a - long if you feel like a

70 **E $\flat$** **C $\flat$ Maj7** **B $\flat$ m7**

room with - out a roof. (Be-cause I'm hap-py.) Clap a - long if you feel like

74 **E $\flat$** **C $\flat$ Maj7** **B $\flat$ m7**

hap - pi - ness is the truth. (Be-cause I'm hap-py.) Clap a - long if you know what

78 E $\flat$ C $\flat$ Maj7 B $\flat$ m7

hap - pi - ness is to you. (Be-cause I'm hap - py.) Clap a - long if you feel like

82 1. E $\flat$ C $\flat$ Maj7 B $\flat$ m7

that's what you wan - na do. (Be-cause I'm hap - py.) Clap a - long if you feel like a

86 2. E $\flat$ E $\flat$ m

that's what you wan - na do. (Hey, come on. Hap - py!) Bring me down. Can't nothing.

90

(Hap - py!) Bring me down. My le - vel's too high. (Hap - py!) Bring me down. Can't nothing.

94 C $\flat$ Maj7 B $\flat$ m7

(Hap - py!) Bring me down. I said. (Be-cause I'm hap - py.) Clap a - long if you feel like a

98 E $\flat$ C $\flat$ Maj7 B $\flat$ m7

room with - out a roof. (Be-cause I'm hap - py.) Clap a - long if you feel like

102 E $\flat$ C $\flat$ Maj7 B $\flat$ m7

hap - pi - ness is the truth. (Be-cause I'm hap - py.) Clap a - long if you know what

106 E $\flat$ C $\flat$ Maj7 B $\flat$ m7

hap - pi - ness is to you. (Be-cause I'm hap - py.) Clap a - long if you feel like

110 1. E $\flat$ 2. E $\flat$

that's what you wan - na do. (Be-cause I'm that's what you wan - na do. Come on.

Timber

Interpret: Pitbull Feat. Ke\$ha

Tempo: ♩ = 130

Tonart: F-Dur (Akkorde: Ab-Dur klingend)

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Musik und Text:

Lee Oskar / Lukasz Gottwald / Pebe Sebert / Kesha Sebert /
 Armando Perez / Priscilla Hamilton / Henry Russell Walter /
 Breyan Isaac / Jamie Sanderson / Keri Oskar / Greg Errico

Fm Ab Eb Db

It's go-ing

5 Fm Ab Eb Db

down, I'm yel-ling tim-ber. You bet-ter move, you bet-ter dance. Let's make a

9 Fm Ab Eb Db

night you won't re - mem-ber. I'll be the one you won't for - get. Uh,

13 Fm Ab Eb Db

uh, uh, Uh,

17 Fm Ab Eb Db

uh, uh, The

21 Fm Ab

big - ger they are, the hard - er they fall. These big - id - dy boys are dig - gi - dy dogs. I

23 Eb Db

have 'em like Mil - ey Cy - rus, clothes off. Twerk-ing in their bras and thongs. Tim - ber.

25 Fm Ab

Face down, boot - y up. Tim - ber. That's the way we like to what? Tim - ber. I'm

Top Charts 67 **HAGE**
MUSIKVERLAG

57 **Fm** **A $\flat$** **E $\flat$** **D $\flat$**
 uh, uh.

61 **Fm** **A $\flat$**
 Look up in the sky, it's a bird, it's a plane. Nah, it's just me, ain't a damn thing changed.

63 **E $\flat$** **D $\flat$**
 Live in ho - tels, swing on planes. — Blessed to say, — mon - ey ain't a thing. Club

65 **Fm** **A $\flat$**
 jump - ing like Le - Bron now, — Vo - li. Ord - er me an - oth - er round, — hom - ie.

67 **E $\flat$** **D $\flat$** **D.S. al Φ - Φ**
 We a - bout — to clown. — Why? 'Cause it's a - bout to go down.

69 **Fm** **D $\flat$** **A $\flat$** **E $\flat$** **D $\flat$**
 get. — Uh, — uh, — hey, — uh, — Uh, —

74 **Fm** **A $\flat$** **E $\flat$** **D $\flat$**
 oh, uh, — uh, — Uh, —

78 **Fm** **A $\flat$** **E $\flat$** **D $\flat$**
 tim - ber, uh, — uh, — Uh, —

82 **Fm** **A $\flat$** **E $\flat$** **D $\flat$** **Fm**
 tim - ber, uh, — uh, — tim - ber.

Lifesaver

Melodiestimme in Eb  Titel 10

Interpret: Sunrise Avenue

Tempo: ♩ = 148

Tonart: C-Dur (Akkorde: Eb-Dur klingend)

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www.universal-music.de/sunrise-avenue/home

Musik und Text: Sharon Vaughn / Teemu Brunila / Jukka Immonen / Samu Haber / Jens Karlsson / Karl-Ola Solem Kjellholm / John Harleman / Jakob Erixson

Chord progression: Eb Gm Ab Eb Ab Eb Bb

7 Eb

I'm fight - in' too hard_____ to win,_____

13 Ab/Eb Eb

back on the ground_____ a - gain._____ I feel like

18 Ab/Eb Eb

giv - ing in,_____ but you're my sec - ond wind._____

24 Bb/D Cm Bb

Don't you ev - er ti - re, fac - ing all_____ my fi - res. I don't

29 Ab Bbsus4 Bb

need_____ no one_____ but you_____ right now._____ So I_____ say:

33 Eb Ab Eb Ab

Oh, my friend, you're hold - ing out your hand. I take it like an oar -

38 Eb Bb Ab Eb Gm Ab

_____ from the depth._____ Hey, life - sav - er, I'm drown - ing in de -

44 **Gm** **A $\flat$** **E $\flat$** **B $\flat$** **A $\flat$**

spair. But you're fight - ing for me right un - til the end. You pull me back to land

49 **E $\flat$** **Gm** **A $\flat$** **E $\flat$**

and save me once a - gain.

55 **A $\flat$** **E $\flat$** **B $\flat$** **E $\flat$**

You help me wash a - way,

61 **E $\flat$ 6** **A $\flat$ /E $\flat$** **E $\flat$**

the in - sane mis - takes I've made.

67 **E $\flat$ 6** **A $\flat$ /E $\flat$**

And I see it in your face, my on - ly source of grace.

73 **E $\flat$** **B $\flat$ /D** **Cm**

No, I don't take for grant - ed, all the time you've wast -

78 **B $\flat$** **A $\flat$** **B $\flat$ sus4** **B $\flat$**

ed. Mak - ing sac - ri - fic - es for a fool. So I say:

83 **E $\flat$** **Gm** **A $\flat$** **E $\flat$** **A $\flat$**

Oh, my friend, you're hold - ing out your hand. I take it like an oar

88 **E $\flat$** **B $\flat$** **A $\flat$** **E $\flat$** **Gm** **A $\flat$**

from the depth. Hey, life - sav - er, I'm drown - ing in de -

94 Gm A $\flat$ E $\flat$ B $\flat$ A $\flat$

spair. But you're fight - ing for me right un - til the end. You pull me back to land.

99 E $\flat$ Gm A $\flat$

and save me once a - gain. You lift me high - er, you hold the

104 E $\flat$ A $\flat$ E $\flat$ B $\flat$ E $\flat$

fire. You make me strong e - nough to stay. You lift me

110 Gm/D A $\flat$ /C E $\flat$ A $\flat$ Fm

high - er, you hold the fire, made up stand tall. But with -

115 A $\flat$ B $\flat$ E $\flat$ Gm A $\flat$ E $\flat$

out you I'd fall. Oh, my friend, you're hold - ing out your hand. I

122 A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$ Gm

take it like an oar from the depth. Hey, life - sav - er, I'm

128 A $\flat$ Gm A $\flat$ E $\flat$ B $\flat$ A $\flat$

drown - ing in de - spair. But you're fight - ing for me right un - til the end. You

133 E $\flat$ Gm

pull me back to land and save me once a - gain. You lift me high - er,

138 A $\flat$ E $\flat$ A $\flat$ E $\flat$ B $\flat$ E $\flat$

you hold the fire. You make me strong e - nough to stay.

Demons

Melodiestimme in Eb  Titel 11

Interpret: Imagine Dragons

Tempo: ♩ = 90

Tonart: G-Dur (Akkorde: Bb-Dur klingend)

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Musik und Text: Alexander Grant / Benjamin McKee /
Daniel Sermon / Daniel Reynolds / Joshua Mosser

When the days are cold, and the cards all fold, and the saints we see, are all made

of gold. When your dreams all fail, and the ones we hail, are the worst

of all, and the blood's run stale. I wan - na hide the truth,

I wan - na shel - ter you, but with the beast in - side, there's no - where we can hide.

No mat - ter what we breed, we still are made of greed. This is my king - dom come,

this is my king - dom come. When you feel my heat, look in - to my eyes.

It's where my de - mons hide, it's where my de - mons hide. Don't get too close,

it's dark in - side. It's where my de - mons hide, it's where my de - mons hide.

26 **B $\flat$** **F** **Gm**
 Cur - tain's call, is the last _____ of all. _____ When the lights _____ fade out, _____ all the sin -

29 **E $\flat$** **B $\flat$** **F** **Gm**
 - ners crawl. _____ So they dug _____ your grave, and the mas - quer - ade will come call - ing out, at the mess -

33 **E $\flat$** **B $\flat$** **F**
 _____ you've made. _____ Don't wan - na let you _____ down, _____ but I am hell _____ bound. -

36 **Gm** **E $\flat$** **B $\flat$**
 _____ Though this is all for _____ you, _____ don't wan - na hide the _____ truth. _____ No mat - ter what we _____ breed, -

39 **F** **Gm** **E $\flat$** **D.S. al $\text{O} - \text{O}$**
 _____ we still are made of _____ greed. _____ This is my king - dom _____ come, _____ this is my king - dom _____ come.

42 O **B $\flat$** **F** **Gm**
 They say it's what you _____ make, _____ I say it's up to _____ fate. _____ It's wo - ven in my _____ soul, -

45 **E $\flat$** **B $\flat$**
 _____ I need to let you _____ go. _____ Your eyes, they shine so _____ bright, _____

47 **F** **Gm** **E $\flat$** **D.S. al $\text{O} - \text{O} - \text{O} - \text{O}$**
 _____ I wan - na save that _____ light. I can't es - cape this _____ now, un - less you show me _____ how.

50 $\text{O} - \text{O}$ **Gm** **E $\flat$** **B $\flat$**
 _____ It's where my de - mons _____ hide, _____ it's where my de - mons _____ hide.

Things We Lost In The Fire

Melodiestimme in Eb  Titel 12

Interpret: Bastille

Tempo: ♩ = 134

Tonart: B-Moll (Akkorde: D-Moll klingend)

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Musik und Text:
Daniel Campbell Smith

Chords: Dm, B $\flat$, C, Gm7, Csus4, C, Am, B $\flat$

Things we lost to the flames, — things we'll nev - er see — a - gain. —

9 All that we have a - massed, — sits be - fore us, shat - tered in - to ash.

17 These are the things, the things we lost. — The things we lost — in the fire, — fire, — fire. —

21 These are the things, the things we lost. — The things we lost — in the fire, — fire, — fire. —

26 We sat — and made — a list, — of all the things — that we had. —

30 Down the backs — of ta - ble tops, — tick - et stubs — and your dia - ries.

34 I read them all — one day, — when lone - li - ness came and you — were a - way. —

38 Oh, they told — me noth - ing new, — but I love — to read the words — you — used.

42 Dm C Am B $\flat$ C

These are the things, the things we lost. The things we lost in the fire, fire, fire.

46 Dm C Am B $\flat$

These are the things, the things we lost. The things we lost in the fire, fire, fire.

51 Dm B $\flat$ Csus4 C Dm B $\flat$ Csus4 C

Ooh. Oh. Ooh.

59 Dm C Am B $\flat$ C

I was the match, and you were the rock. May-be we start-ed this fire.

63 Dm C Am B $\flat$

We sat a-part and watched, all we had burned on the pyre. You said,

67 Dm C Am B $\flat$ C

we were born with noth-ing and we sure as hell have noth-ing now. You said,

71 Dm C Am B $\flat$

we were born with noth-ing and we sure as hell have noth-ing now.

75 Dm C Am B $\flat$ C

These are the things, the things we lost. The things we lost in the fire, fire, fire.

79 Dm C Am B $\flat$

These are the things, the things we lost. The things we lost in the fire, fire, fire.

84 Gm Eb Bb F

Do you un - der - stand that we will nev - er be the same a - gain?

88 Gm Eb Bb F

Do you un - der - stand that we will nev - er be the same a - gain? The

92 Gm Eb Bb F

fu - ture's in our hands and we will nev - er be the same a - gain. The

96 Gm Eb Bb F

fu - ture's in our hands and we will nev - er be the same a - gain.

101 Dm C Am Bb C

These are the things, the things we lost. The things we lost in the fire, fire, fire.

105 Dm C Am 1. Bb C

These are the things, the things we lost. The things we lost in the fire, fire, fire.

109 2. Bb Dm Bb Csus4 C

fire, fire, fire. Ooh. Oh.

115 Dm Bb Csus4 C Dm Bb C

Ooh. Flames, they licked the walls.

123 Dm Bb Gm rit. Csus4 C

Ten - der - ly they turned to dust all that I a - dored.

Ich lass' für dich das Licht an

Titel 13

Revolverheld

Tempo: ♩ = 68

Tonart: C-Dur (Originaltonart: B-Dur)

Text: Kristoffer Hünecke / Johannes Strate
Musik: Kristoffer Hünecke / Johannes Strate /
Jakob Sinn / Niels Grötsch
Arr.: Gerhard Kölbl

Sheet music for piano and voice, featuring chords and lyrics.

Chords: C, F#sus2, F, C, F#sus2, C, F#sus2, F, C, F#sus2, G, Am7, C, G, Am7, F#sus2, C/E, G, Am7, F#sus2, C/E, G, Am7.

Lyrics:

Wenn wir nachts nach Hau - se geh'n, die
Lip - pen blau vom Rot - wein, und wir uns bis vor - ne an der E - cke
mei - ne gro - ße Ja - cke teil'n. Der Him - mel wird schon mor - gen - rot, doch
du willst noch nicht schla - fen. Ich ho - le uns die al - ten Rä - der

Performance markings: *mp*, *Red.*, *simile*.

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16 **Fsus2** **C**
 und wir fahr'n— zum Ha-fen. Ich lass' für dich das Licht *mf* an, ob-wohl's mir zu hell ist. Ich hör' mit dir Plat-
 * Red. * Red. *

18 **Fsus2** **F/A** **C/G**
 ten, die ich nicht mag.— Ich bin für dich lei - se, wenn du zu laut— bist. Renn' für dich zum Ki -
 simile

20 **Fsus2** **C**
 osk, ob Nacht o - der Tag.— Ich lass' für dich das Licht an, ob-wohl's mir zu hell ist. Ich schau-e mir Bands.

22 **Fsus2** **F/A** **C/G**
 — an, die ich nicht mag.— Ich ge-he mit dir in die schlimm-sten Schnul-zen. Ist mir al-les e - gal,

24 **Fsus2** **G** **Am7**
 — Haupt-sa - che du bist da. Ich *mp* wür-de mei - ne Lieb-ings-plat - ten so -

26 **Fsus2** **C/E** **G** **Am7**

fort für dich — ver-bren-nen. Und wenn es für dich wich-tig ist, bis nach—

28 **Fsus2** **C/E** **G** **Am7** **Fsus2** **C/E**

— Bar-ce-lo-na tram - pen. Die Mor-gen-luft ist viel — zu kalt, und ich wer-de lang-sam hei - ser. Ich

31 **G** **Am7** **Fsus2**

seh' nur dich im Tun-nel-blick, und die Stadt wird lang-sam lei - ser. Ich lass' für dich das Licht—

33 **C** **Fsus2**

mf an, ob-wohl's mir zu hell ist. Ich hör' mit dir Plat-ten, die ich nicht mag. — Ich bin für dich lei -

Red.

* *Red.*

* *simile*

35 **F/A** **C/G** **Fsus2**

- se, wenn du zu laut — bist. Renn' für dich zum Ki - osk, ob Nacht o - der Tag. — Ich lass' für dich das Licht—

37 **C** **Fsus2**

— an, ob-wohl's mir zu hell ist. Ich schau-e mir Bands an, die ich nicht mag. — Ich ge-he mit dir

39 **F/A** **C/G** **Fsus2**

— in die schlimm - sten Schnul - zen. Ist mir al - les e - gal, — Haupt - sa - che du bist da.

41 **G** **Am** **F** **Dm7** **G** **Am** **F**

f

*Red. * Red. * simile*

44 **Am** **G** **Am** **F** **Dm7** **G** **Am** **F**

48 **Am** **G** **C**

Ich lass' für dich das Licht — an, ob-wohl's mir zu hell ist. Ich hör' mit dir Plat -

*Red. * Red. **

50 **Fsus2** **F/A** **C/G**

ten, die ich nicht mag. — Ich bin für dich lei - se, wenn du zu laut — bist. Renn' für dich zum Ki -

Red. * *Red.* * *simile*

52 **Fsus2** **C/G**

osk, ob Nacht o - der Tag. — Ich lass' für dich das Licht — an, ob-wohl's mir zu hell ist. Ich schau-e mir Bands -

54 **F/A** **Dm7** **Am7**

— an, die ich nicht mag. — Ich ge-he mit dir — in die schlimm-sten Schnul-zen. Ist mir al - les e - gal,

Red. * *Red.* *

56 **F** **G** **Am7**

— Haupt-sa-che du bist da. Wenn wir nachts nach Hau - se geh'n, die

mp

Red. * *Red.* * *simile*

58 **Fsus2** **C** **G** **Am7** **Fsus2**

Lip-pen blau vom Rot - wein, und wir uns bis vor - ne an der E-cke mei-ne gro - ße Ja-cke teil'n.

Red. *

Happy

Pharrell Williams

Titel 14

Tempo: ♩ = 80

Tonart: F-Dur (Originaltonart)

Musik und Text:
Pharrell Williams

Arr.: Gerhard Kölbl

Sheet music for the song "Happy" by Pharrell Williams, arranged by Gerhard Kölbl. The music is in F major (one flat) and common time (C). The tempo is marked as ♩ = 80. The arrangement includes piano accompaniment and vocal lines with lyrics.

Chords: F, Bb7, C7, Bb7, F7, Bb7, C7, Bb7, F7, Bb7, C7, Bb7.

Lyrics:

It might seem crazy 'bout to say.
Sun-shine— she's here, you can take a break.
I'm a hot air balloon that could go to space.
With the air, like I don't care,
ba - by, by the way. (Be - cause I'm

Performance Notes: The piano part features a steady bass line and chords. The vocal part is marked *mf* (mezzo-forte). The lyrics are written below the vocal line.

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18 **D $\flat$ Maj7** **Cm7** **F**

f hap-py.) Clap a-long if you feel like a room with - out a roof. (Be-cause I'm

Red. * *Red.* * simile

22 **D $\flat$ Maj7** **Cm7** **F**

hap-py.) Clap a-long if you feel like hap-pi-ness is the truth. (Be-cause I'm

26 **D $\flat$ Maj7** **Cm7** **F**

hap-py.) Clap a-long if you know what hap-pi-ness is to you. (Be-cause I'm

30 **D $\flat$ Maj7** **Cm7** $\emptyset$ **F**

hap-py.) Clap a-long if you feel like that's what you wan - na do.

34 **F7** **B $\flat$ 7** **C7** **B $\flat$ 7**

mf Here come bad news talk-ing this and that. (Yeah!)

Red. * *Red.* * *Red.* * *Red.* *

38 F7 Bb7 C7 Bb7

Well, give me all you got, and don't hold back. (Yeah!)

Red. * Red. * Red. * Red. * Red. * Red. *

42 F7 Bb7 C7 Bb7

Well, I should probab - ly warn you I'll be just fine. (Yeah!)

Red. * Red. * Red. * Red. * Red. * Red. *

46 F7 Bb7 C7 Bb7 D.S. al $\oplus - \oplus$

No of-fense to you, don't waste your time. Here's why. (Be-cause I'm

Red. * Red. * Red. * Red. *

50 $\oplus$ F Fm

that's what you wan - na do. (Hey, come on. Hap-py!) Bring me down. Can't nothing.

Red. * simile *mf*

54

(Hap-py!) Bring me down. My le-vel's too high. (Hap-py!) Bring me down. Can't nothing.

58

(Hap-py!) Bring me down. I said, tell you now. (Hap-py!) Bring me down. Can't nothing.

62

(Hap-py!) Bring me down. My le-vel's too high. Bring me down. Can't nothing.

66

Bring me down. I said. (Be-cause I'm hap-py.) Clap a-long if you feel like a

f

D♭Maj7 **Cm7**

70

room with - out a roof. (Be-cause I'm hap-py.) Clap a-long if you feel like

F **D♭Maj7** **Cm7**

74

hap-pi-ness is the truth. (Be-cause I'm hap-py.) Clap a-long if you know what

F **D♭Maj7** **Cm7**

78

F D♭Maj7 Cm7

hap - pi - ness is to you. (Be - cause I'm hap - py.) Clap a - long if you feel like

82

1. F D♭Maj7 Cm7

that's what you wan - na do. (Be - cause I'm hap - py.) Clap a - long if you feel like a

86

2. F Fm

that's what you wan - na do. (Hey, come on. Hap - py!) Bring me down. Can't nothing.

mf

90

(Hap - py!) Bring me down. My le - vel's too high. (Hap - py!) Bring me down.

93

Can't nothing. (Hap - py!) Bring me down. I said. (Be - cause I'm

96 **D♭Maj7** **Cm7** **F**

hap-py.) Clap a-long if you feel like a room with-out a roof. (Be-cause I'm

f

100 **D♭Maj7** **Cm7** **F**

hap-py.) Clap a-long if you feel like hap-pi-ness is the truth. (Be-cause I'm

104 **D♭Maj7** **Cm7**

hap-py.) Clap a-long if you know what hap-pi-ness is to you.

107 **F** **D♭Maj7** **Cm7**

(Be-cause I'm hap-py.) Clap a-long if you feel like

110 **F** **F**

1. that's what you wan-na do. (Be-cause I'm that's what you wan-na do. Come on.

2.

Timber

Pitbull Feat. Ke\$ha

Titel 15

Tempo: ♩ = 130

Tonart: Bb-dur (Originaltonart: B-Dur)

Musik und Text: Lee Oskar /
Lukasz Gottwald / Pebe Sebert /
Kesha Sebert / Armando Perez /

Priscilla Hamilton / Henry Russell Walter /
Breyan Isaac / Jamie Sanderson / Keri Oskar / Greg Errico
Arr.: Gerhard Kölbl

mf

Gm Bb F Eb

It's go-ing

5 Gm Bb F Eb

down, I'm yel-ling tim-ber. You bet-ter move, you bet-ter dance. Let's make a

9 Gm Bb F Eb

night you won't re-mem-ber. I'll be the one you won't for-get. Uh,

13 Gm Bb F Eb

uh, uh, uh, Uh,

f

Red. * *simile*

17 Gm Bb F Eb

uh, uh, The

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21 **Gm** **Bb**

big-ger they are, — the hard-er they fall. These big-id-dy boys — are dig-gi-dy dogs. I

23 **F** **Eb**

have 'em like Mil-ey Cy-rus, clothes off. Twerk-ing in their bras and thongs. — Tim-ber.

Red. *

25 **Gm** **Bb**

Face down, — boot-y up. Tim-ber. That's the way — we like to what? Tim-ber. I'm

Red. * *Red.* *

27 **F** **Eb**

slick-er than an oil spill. She say she won't, — but I bet she will. — Tim-ber.

Red. * *Red.* *

29 **Gm** **Bb**

Swing your part-ner round and round. End of the night, it's go-ing down.

Red. * simile

31 **F** **E $\flat$**

One more shot, an - oth - er round. End of the night, it's go - ing down.

33 **Gm** **B $\flat$**

Swing your part - ner round and round. End of the night, it's go - ing down.

35 **F** **E $\flat$**

One more shot, an - oth - er round. End of the night, it's go-. It's go - ing

37 **Gm** **B $\flat$** **F** **E $\flat$**

down, I'm yel-ling tim-ber. You bet-ter move, you bet-ter dance. Let's make a

41 **Gm** **B $\flat$** **F** **E $\flat$**

night you won't re - mem-ber. I'll be the one you won't for - get. — It's go-ing

45 **Gm** **Bb** **F** **Eb**

down, I'm yel-ling tim-ber. You bet-ter move, you bet-ter dance. Let's make a

Red. * *simile* *Red.* *

49 **Gm** **Bb** **F** Θ

night you won't re - mem-ber. I'll be the one you won't for -

Red. * *simile*

52 **Eb** **Gm** **Bb**

get. Uh, uh,

55 **F** **Eb** **Gm**

uh. Uh,

58 **Bb** **F** **Eb**

uh. uh.

Red. *

61 **Gm** **Bb**

Look up in the sky, it's a bird, it's a plane. Nah, it's just me, ain't a damn thing changed.

Red. * *simile*

63 **F** **Eb**

Live in ho - tels, swing on planes.— Blessed to say,— mon-ey ain't a thing. Club

Red. *

65 **Gm** **Bb**

jump-ing like Le-Bron now,— Vo - li. Ord - er me an - oth - er round,— hom - ie.

Red. * *Red.* *

67 **F** **Eb** **D.S. al $\oplus - \oplus$**

We a - bout — to clown.— Why? 'Cause it's a - bout to go down.

Red. * *Red.* *

69 **Eb** **Gm** **Bb**

get.— Uh, uh, — hey,

Red. * *Red.* * *simile*

72 **F** **E $\flat$** **Gm**

uh. Uh, oh,

75 **B $\flat$** **F** **E $\flat$**

uh, uh. Uh,

78 **Gm** **B $\flat$** **F**

tim - ber, uh, uh.

81 **E $\flat$** **Gm** **B $\flat$**

Uh, tim - ber, uh,

84 **F** **E $\flat$** **Gm**

uh, tim - ber.

Red. *

Lifesaver

Sunrise Avenue



Titel 16

Tempo: ♩ = 148

Tonart: F-Dur (Originaltonart: F#-Dur)

Musik und Text: Sharon Vaughn /
Teemu Brunila / Jukka Immonen /
Samu Haber / Jens Karlsson /
Karl-Ola Solem Kjellholm /
John Harleman / Jakob Erixson
Arr.: Gerhard Kölbl

Chords: F, Am, B $\flat$, F, B $\flat$, F, C

mp

Red. * *simile*

Chord: F

I'm fight - in' too hard to win,

Chords: B $\flat$ /F, F

back on the ground a - gain.

Chord: B $\flat$ /F

I feel like giv - ing in, but you're my

Chords: F, C/E

sec - ond wind. Don't you ev - er ti - re, fac - ing

Red. * *Red.* *

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Lifesaver aus dem aktuellen Album von Sunrise Avenue „Unholy Ground“. www.universal-music.de/sunrise-avenue/home

27 **Dm** **C** **Bb** **Csus4**

all — my fi - res. I don't need — no one — but you — right now. —

Red. * *Red.* * *Red.* * *Red.* * *simile*

32 **C** **F** **Bb** **F**

So I — say: Oh, my friend, you're hold - ing out your hand. I

37 **Bb** **F** **C** **Bb** **F**

take it like an oar — from the depth. — Hey, *mf* life -

Red. * *Red.* * *Red.* * *simile*

42 **Am** **Bb** **Am** **Bb**

sav - er, I'm drown - ing in de - spair. But you're fight - ing for me

46 **F** **C** **Bb**

right un - til the end. — You pull me back — to land — and

Red. * *Red.* * *Red.* * *simile*

50

F Am B $\flat$

save me once a-gain.

f

54

F B $\flat$ F C F

*Red. * Red. * Red. * simile*

59

F6 B $\flat$ /F

mf You help me wash a - way, the in - sane mis -

64

F

takes I've made. And I see it in your face,

69

F6 B $\flat$ /F F

my on - ly source of grace.

74

C/E Dm

No, I don't take for granted, all the time you've wast-

*Red. * Red. * Red. **

78

C B $\flat$ Csus4 C

- ed. Mak - ing sac - ri - fic - es for a fool. So I say:

*Red. * Red. * Red. * simile*

83

F Am B $\flat$ F

f Oh, my friend, you're hold - ing out your hand. I

87

B $\flat$ F C B $\flat$

take it like an oar from the depth.

*Red. * Red. * Red. * simile*

91

F Am B $\flat$ Am

Hey, life - sav - er, I'm drown - ing in de - spair. But you're

95 **B $\flat$** **F** **C** **B $\flat$**

fight - ing for me right un - til the end. You pull me back — to land.

Red. * *Red.* * *Red.* * *simile*

99 **F** **Am** **B $\flat$**

and save me once a - gain. You lift — me high - er, you hold — the

104 **F** **B $\flat$** **F** **C** **F**

fire. You make — me strong e - nough — to stay.

Red. * *Red.* * *Red.* *

108 **Am/E** **B $\flat$ /D** **F**

mf You lift — me high - er, you hold — the fire,

Red. * *simile*

113 **B $\flat$** **Gm** **B $\flat$** **C**

made up — stand — tall. But with - out you — I'd fall.

118 F Am B $\flat$ F B $\flat$

Oh, my friend, you're hold - ing out your hand. I take it like an oar.

f

123 F C B $\flat$ F Am

from the depth. Hey, life - sav - er, I'm

*Red. * Red. * Red. * simile*

128 B $\flat$ Am B $\flat$ F C B $\flat$

drown - ing in de - spair. But you're fight - ing for me right un - til the end. You

*Red. * Red. * Red. **

133 F Am

pull me back — to land — and save me once a - gain. You lift — me high - er,

*Red. * simile*

138 B $\flat$ F B $\flat$ F C F

you hold — the fire. — You make — me strong e - nough — to stay. —

*Red. * Red. * Red. **

Demons

Imagine Dragons



Titel 17

Tempo: ♩ = 90

Tonart: C-Dur (Originaltonart: Eb-Dur)

Musik und Text: Alexander Grant /
Benjamin McKee / Daniel Sermon /
Daniel Reynolds / Joshua Mosser
Arr.: Gerhard Kölbl

Sheet music for the song "Demons" by Imagine Dragons, arranged by Gerhard Kölbl. The music is in C major (original key Eb major) and 4/4 time. The tempo is 90 beats per minute. The arrangement features piano accompaniment and vocal lines.

Chorus:

mp When the days are cold, and 'the cards all fold, and the saints
we see, are all made of gold. When your dreams all fail, and the ones
we hail, are the worst of all, and the blood's run stale.

Verse:

mf I wan-na hide the truth, I wan-na shel-ter you, but with the beast in-side,
there's no-where we can hide. No mat-ter what we breed, we still are made of greed.

Chords: C, G, Am, F

Tempo: ♩ = 90

Tonart: C-Dur (Originaltonart: Eb-Dur)

Arrangement: Gerhard Kölbl

16 **Am** **F**

— This is my king - dom — come, — this is my king - dom — come.

18 **C** **G**

f When you feel my — heat, — look in - to my — eyes.

20 **Am** **F**

— It's where my de - mons — hide, — it's where my de - mons — hide.

22 **C** **G**

Don't get too close, — it's dark in - side.

24 **Am** **F**

— It's where my de - mons — hide, — it's where my de - mons — hide.

26 **C** **G**

mp Cur - tain's call, is the last of all. When the lights

28 **Am** **F** **C**

— fade out, — all the sin - ners crawl. — So they dug — your grave, and the mas -

31 **G** **Am** **F**

— quer - ade will come call - ing out, at the mess — you've made. —

34 **C** **G** **Am**

mf Don't wan - na let you — down, — but I am hell — bound. — Though this is all for — you,

37 **F** **C** **G**

— don't wan - na hide the — truth. — No mat - ter what we — breed, — we still are made of — greed. —

40 Am F D.S. al $\oplus - \oplus$

— This is my king - dom — come, — this is my king - dom — come.

42 $\oplus$ C G

mf They say it's what you — make, — I say it's up to — fate. —

44 Am F C

— It's wo - ven in my — soul, — I need to let you — go. — Your eyes, they shine so — bright, —

47 G Am F D.S. al $\oplus \oplus - \oplus \oplus$

— I wan - na save that — light. — I can't es - cape this — now, — un - less you show me — how. —

50 $\oplus \oplus$ Am F C

— It's where my de - mons — hide, — it's where my de - mons — hide. —

Things We Lost In The Fire



Titel 18

Tempo: ♩ = 134

Tonart: E-Moll (Originaltonart)

Bastille

Musik und Text:
Daniel Campbell Smith

Arr.: Gerhard Kölbl

Em C D Em

Things we lost to the flames, — things we'll

mp

*Red. * Red. * simile*

6 C Am7 Dsus4 D Em C

nev - er see — a - gain. All that we have a -

11 D Em C Am7 Dsus4 D

massed, — sits be - fore us, shat - tered in - to ash.

17 Em D Bm C D

mf These are the things, the things we lost. — The things we lost — in the fire, — fire, — fire. —

*Red. * Red. **

21 Em D Bm C

These are the things, the things we lost. — The things we lost — in the fire, — fire, — fire. —

*Red. * Red. * simile*

25 **Em** **D** **Bm**

We sat — and made — a list, — of all the things — that we had.

*Red. * Red. * simile*

29 **C** **D** **Em** **D** **Bm**

Down the backs — of ta - ble tops, — tick-et stubs — and your dia -

33 **C** **Em** **D** **Bm**

ries. I read them all — one day, — when lone - li - ness came and you —

37 **C** **D** **Em** **D** **Bm**

— were a-way. — Oh, they told — me noth-ing new, — but I love — to read the words — you —

41 **C** **Em** **D** **Bm**

— used. **f** These are the things, the things we lost. — The things we lost — in the

45 C D Em D Bm

fire, — fire, — fire. — These are the things, the things we lost. — The things we lost — in the

49 C Em C

fire, — fire, — fire. — Ooh. —

53 Dsus4 D Em C

Oh. — Ooh. —

Red. * Red. * Red. * Red. *

57 Dsus4 D Em D

mf I was the match, — and you — were the rock. —

Red. * Red. * Red. * Red. * simile

61 Bm C D Em D

May - be we start - ed this fire. — We sat — a - part — and watched, —

65 **Bm** **C** **Em** **D**

all we had burned on the pyre. — You said, we were born — with noth-ing and — we

69 **Bm** **C** **D** **Em** **D**

sure as hell have noth-ing now. — You said, we were born — with noth-ing and — we sure

73 **Bm** **C** **Em** **D**

— as hell have — noth-ing now. — *f* These are the things, the things we lost. —

77 **Bm** **C** **D** **Em** **D**

The things we lost — in the fire, — fire, — fire. — These are the things, the things we lost. —

81 **Bm** **C** **Am**

The things we lost — in the fire, — fire, — fire. — Do you un - der - stand — *mf*

85 **F** **C** **G** **Am**

— that we — will nev-er be the same — a-gain? Do you un - der - stand.

Red * *simile*

89 **F** **C** **G** **Am**

— that we — will nev-er be the same — a-gain? The fu - ture's in — our hands.

93 **F** **C** **G** **Am**

— and we — will nev-er be the same — a-gain. The fu - ture's in — our hands.

97 **F** **C** **G**

— and we will nev-er be the same — a-gain.

101 **Em** **D** **Bm** **C** **D**

These are the things, the things we lost. — The things we lost — in the fire, — fire, — fire. —

Red * *Red* *

105 **Em** **D** **Bm** 1. **C** **D**

f These are the things, the things we lost. The things we lost in the fire, fire, fire.

*Red. * Red. * simile*

109 2. **C** **Em** **C**

fire, fire, fire. Ooh.

113 **Dsus4** **D** **Em** **C**

Oh. Ooh.

*Red. * Red. * Red. * Red. * Red. * Red. **

117 **Dsus4** **D** **Em** **C** **D**

mf Flames, they licked the walls.

*Red. * Red. * Red. * Red. * Red. * simile*

122 **Em** **C** **Am** **Dsus4** **D**

mp Ten-der-ly they turned to dust all that I a-dored.

rit.

Ich lass' für dich das Licht an

Titel 01

Revolverheld

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Tonart: G-Dur, Kapodaster 5. Bund

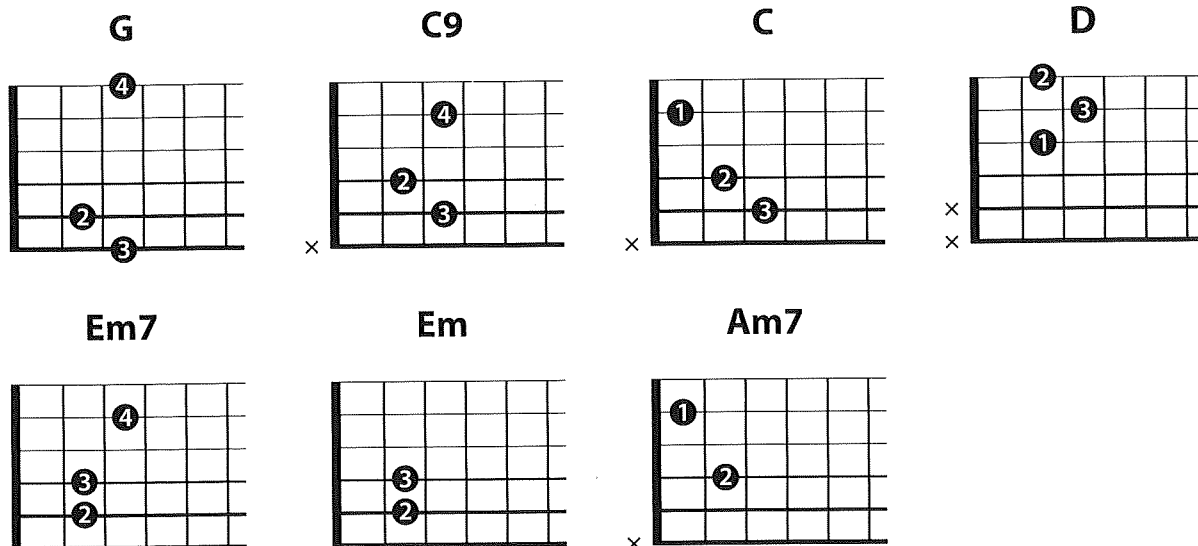
(Originaltonart: B-Dur, Kapodaster 4. Bund)

Takt: 4/4, Tempo: ♩ = 68

Text: Kristoffer Hünecke / Johannes Strate

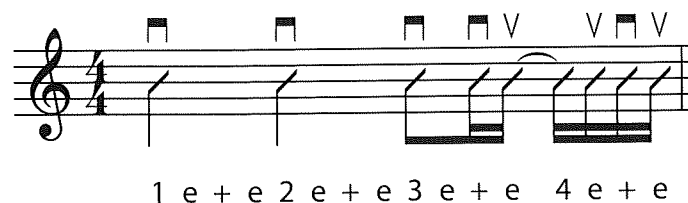
Musik: Kristoffer Hünecke / Johannes Strate /
Jakob Sinn / Niels Grötsch

Akkorde

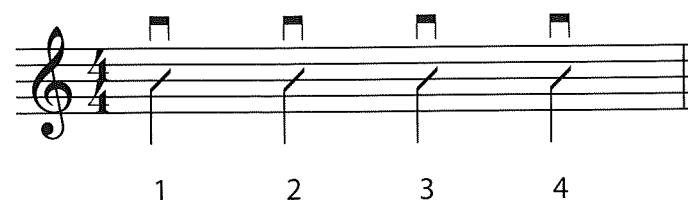


Begleit-Rhythmus

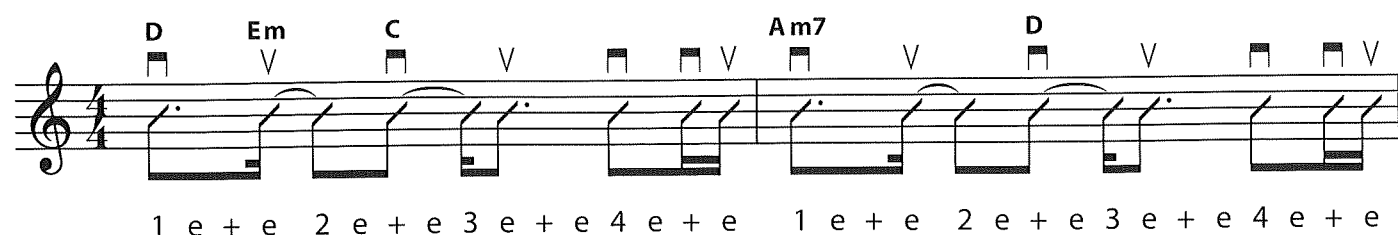
Intro, Refrain



Strophe



Interlude



Intro G | C9 | C G | C9 | G | C9 | C G | C9 |

1. Strophe

D Em7 C9 G
Wenn wir nachts nach Hause geh'n, die Lippen blau vom Rotwein,
D Em7 C9 G
und wir uns bis vorne an der Ecke meine große Jacke teil'n.
D Em7 C9 G
Der Himmel wird schon morgenrot, doch du willst noch nicht schlafen.
D Em7 C9
Ich hole uns die alten Räder und wir fahr'n zum Hafen.

Refrain

G
Ich lass für dich das Licht an, obwohl's mir zu hell ist.
C9 C G
Ich hör mit dir Platten, die ich nicht mag. Ich bin für dich leise, wenn du zu laut bist.
C9
Renn' für dich zum Kiosk, ob Nacht oder Tag.
G
Ich lass für dich das Licht an, obwohl's mir zu hell ist.
C9 C G
Ich schaue mir Bands an, die ich nicht mag. Ich gehe mit dir in die schlimmsten Schnulzen.
C9
Ist mir alles egal, Hauptsache du bist da.

2. Strophe

D Em7 C9 G
Ich würde meine Lieblingsplatten so- fort für dich verbrennen.
D Em7 C9 G
Und wenn es für dich wichtig ist, bis nach Barcelona trampen.
D Em7 C9 G
Die Morgenluft ist viel zu kalt, und ich werde langsam heiser.
D Em7 C9
Ich seh' nur dich im Tunnelblick, und die Stadt wird langsam leiser.

Refrain

G
Ich lass für dich das Licht an, obwohl's mir zu hell ist. ...

Interlude D Em C | Am7 D | Em C | Em D | Em C | Am7 D | Em C | Em D

Refrain

G
Ich lass für dich das Licht an, obwohl's mir zu hell ist. ...

Ending

D Em7 C9 G
Wenn wir nachts nach Hause geh'n, die Lippen blau vom Rotwein,
D Em7 C9
und wir uns bis vorne an der Ecke meine große Jacke teil'n.

Happy

Pharrell Williams

Tonart: F-Dur (Originaltonart)

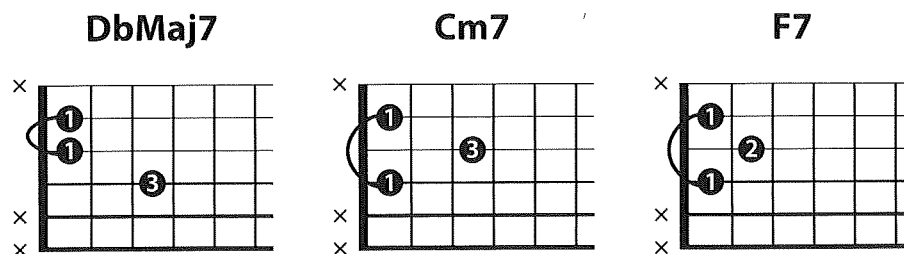
Takt: 4/4, Tempo: ♩ = 160



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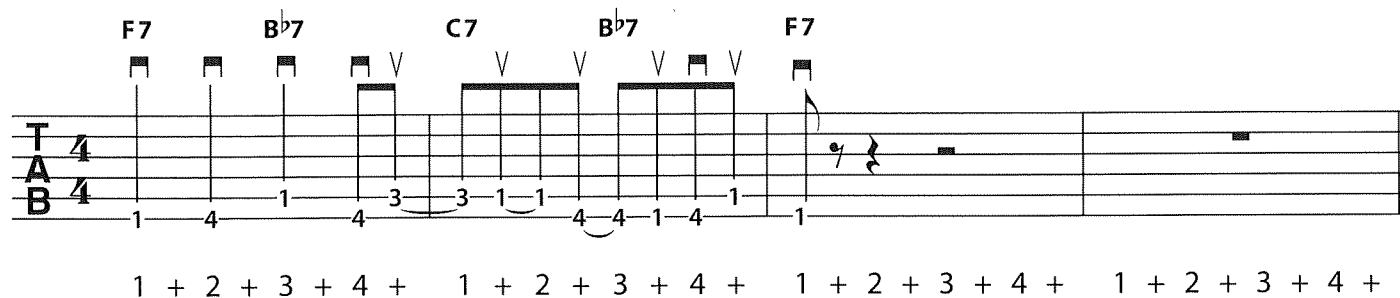
Musik und Text: Pharrell Williams

Akkorde (Refrain)



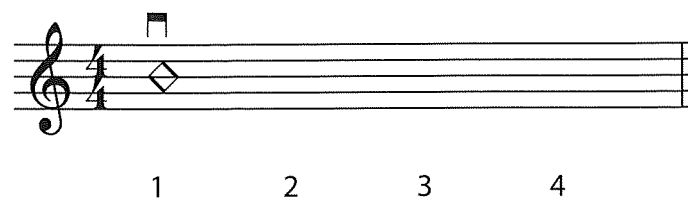
Tabulatur

Strophe (Riff)



Begleit-Rhythmus

Refrain



1. Strophe

F	It might seem	crazy what I'm about to say. (Riff)	Bb7	C7	Bb7
F7	Sunshine she's	here, you can take a break. (Riff)	Bb7	C7	Bb7
F7	I'm a	hot air bal-loon that could go to space. (Riff)	Bb7	C7	Bb7
F7	With the	air, like I don't care, baby, by the way. (Riff)	Bb7	C7	

Refrain

Bb7 **DbMaj7** **Cm7** **F7**
 (Because I'm happy.) Clap along if you feel like a room without a roof.
DbMaj7 **Cm7** **F7**
 (Because I'm happy.) Clap along if you feel like happiness is the truth.
DbMaj7 **Cm7** **F7**
 (Because I'm happy.) Clap along if you know what happiness is to you.
DbMaj7 **Cm7** **F**
 (Because I'm happy.) Clap along if you feel like that's what you wanna do.

2. Strophe

F **Bb7** **C7** **Bb7**
 Here come bad news talking this and that. (Riff)
F7 **Bb7** **C7** **Bb7**
 (Yeah.) Well, give me all you got, and don't hold back. (Riff)
F7 **Bb7** **C7** **Bb7**
 (Yeah.) Well, I should propably warn you I'll be just fine. (Riff)
F7 **Bb7** **C7**
 (Yeah.) No offense to you, don't waste your time. (Riff) Here's why.

Refrain

Bb7 **DbMaj7**
 (Because I'm happy.) Clap ...

Bridge 1

Fm
 (Hey, come on. Happy!) Bring me down. Can't nothing.
 (Happy!) Bring me down. My level's too high. (Happy!) Bring me down. Can't nothing.
 (Happy!) Bring me down. I said, tell you now. (Happy!) Bring me down. Can't nothing.
 (Happy!) Bring me down. My level's too high. (Happy!) Bring me down. Can't nothing
 (Happy!) bring me down. I said.

Refrain (2x)

DbMaj7
 (Because I'm happy.) Clap ...

Bridge 2

Fm
 (Hey, come on. Happy!) Bring me down. Can't nothing. (Happy!) Bring me down.
 My level's too high. (Happy!) Bring me down. Can't nothing. (Happy!) Bring me down. I said.

Refrain (2x)

DbMaj7
 (Because I'm happy.) Clap ...

Ending

F
 Come on.

Timber



Titel 03

Pitbull Feat. Ke\$ha

Tonart: G-Dur, Kapodaster 3. Bund

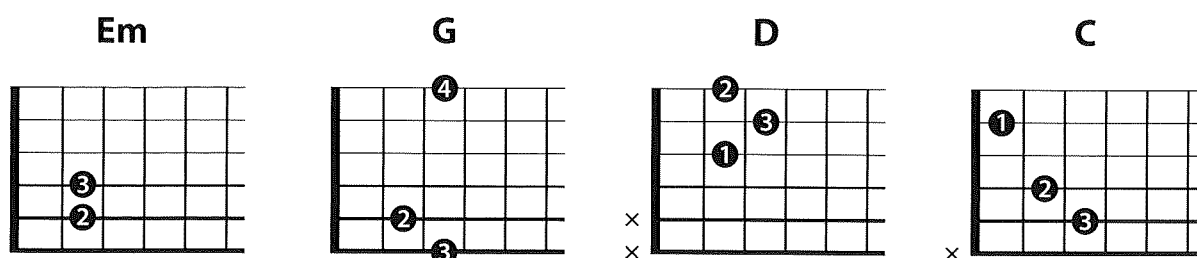
(Originaltonart: B-Dur, Kapodaster 4. Bund)

Takt: 4/4, Tempo: ♩ = 130

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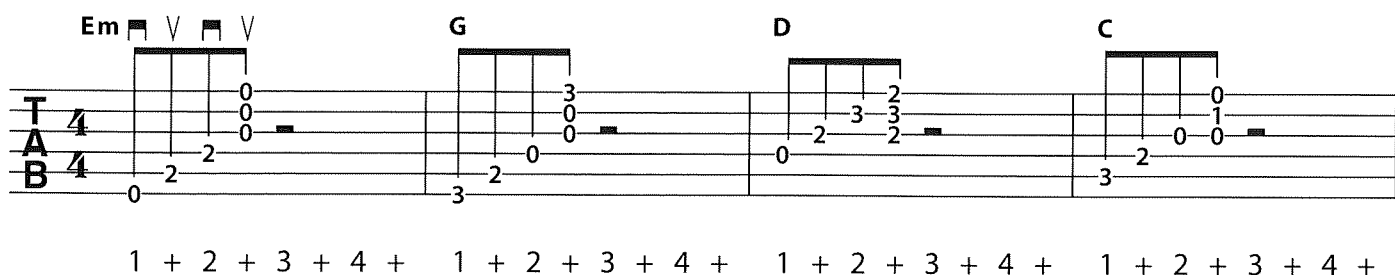
Musik und Text: Lee Oskar / Lukasz Gottwald / Pebe Sebert / Kesha Sebert / Armando Perez / Priscilla Hamilton / Henry Russell Walter / Breyan Isaac / Jamie Sanderson / Keri Oskar / Greg Errico

Akkorde



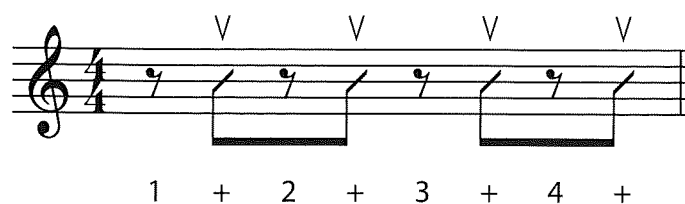
Tabulatur

Intro

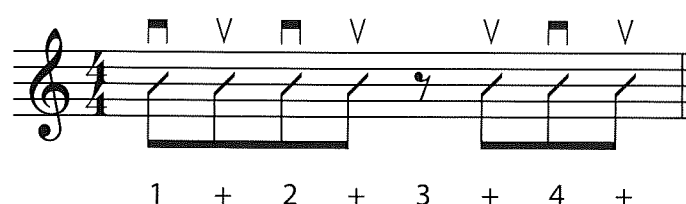


Begleit-Rhythmus

Ab Strophe



Refrain, erstes Interlude



Intro Em G D C

Refrain

It's going down, I'm yelling timber. You better move, you better dance.

Let's make a night you won't re- member. I'll be the one you won't for- get.

Interlude

Em | G | D | C | Em | G | D | C
Uh, uh, uh-uh. Uh, uh, uh-uh.

1. Strophe

The **Em** bigger they are, the harder they fall. These **G** big-iddy boys are dig-gidy dogs.
I **D** have 'em like Miley Cyrus, clothes off. **C** Twerking in their bras and thongs. Timber. (Stopp!)
Em Face down, booty up. Timber. (Stopp!) **G** That's the way we like to what? Timber. (Stopp!)
I'm **D** slicker than an oil spill. She say she **C** won't, but I bet she will. Timber. (Stopp!)

Pre Refrain

Em Swing your partner round and round. **G** End of the night, it's going down.
D One more shot, another round. **C** End of the night, it's going down.
Em Swing your partner round and round. **G** End of the night, it's going down.
D One more shot, another round. **C** End of the night, it's go-

Refrain (2x)

It's going **Em** down, I'm yelling **G** timber. ...

Interlude

Em | G | D | C | Em | G | D | C
Uh, uh, uh-uh. Uh, uh, uh-uh.

2. Strophe

Em Look up in the sky, it's a bird, it's a plane. **G** Nah, it's just me, ain't a damn thing changed.
D Live in hotels, swing on planes. **C** Blessed to say, money ain't a thing. (Stopp!)
Em Club jumping like LeBron now, Voli. (Stopp!) **G** Order me another round, homie. (Stopp!)
D We about to clown. Why? 'Cause **C** it's about to go down. (Abschläge auf 1 2 3 4)

Pre Refrain

Em Swing your partner round and round. **G** End of the night, it's going down. ...

Refrain (2x)

It's going **Em** down, I'm yelling **G** timber. ...

Ending

Em | G | D | C | Em | G | D | C
Uh, uh, hey, uh-uh. Uh, oh, uh, uh-uh.
Em | G | D | C | Em | G | D | C | Em
Uh, timber, uh, uh-uh. Uh, timber uh, uh-uh, timber.

Lifesaver

Titel 04

Sunrise Avenue

Tonart: F-Dur (Originaltonart: F#-Dur, Kapodaster 1. Bund)

Takt: 4/4, Tempo: ♩ = 148

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Musik und Text: Sharon Vaughn / Teemu Brunila / Jukka Immonen / Samu Haber /
Jens Karlsson / Karl-Ola Solem Kjellholm / John Harleman / Jakob Erixson

Akkorde

F **Am** **Bb** **C** **Dm**

Gm

Begleit-Rhythmus

1 + 2 + 3 + 4 +

Tabulatur

Strophe (Greife die Akkorde anhand der Angaben in der Tabulatur)

F **Bb** **F**

F **C** **Dm** **C**

Bb **Csus4** **C**

Intro

1. Strophe

F I'm fightin' too hard to win, **Bb** back on the ground a- gain. **F**
Bb I feel like giving in, but you're my second **F** wind.
C Don't you ever tire, facing **Dm** all my fires.
C I don't **Bb** need no one but you right **Csus4** now. **C** So, I say:

Refrain

F Oh, my friend, you're **Bb** holding out your **F** hand. I **Bb** take it like an **F** oar from the **C** **Bb** depth.
F Hey, life- **Am** saver, I'm **Bb** drowning in de- **Am** spair. But you're **Bb** fighting for me **F** right until the **C** **Bb** end.
 You pull me back to land and save me once again.

Interlude

F **Am** **Bb** **F** **Bb** **F** **C** **F**

2. Strophe

F You help me wash a- way, **Bb** the insane mis- takes I've **F** made.
Bb And I see it in your face, my only source of **F** grace.
C No, I don't take for granted, all the **Dm** time you've wasted.
C Making **Bb** sacri- fices for a **Csus4** fool. **C** So, I say:

Refrain

F Oh, my friend, you're **Am** **Bb** holding out your **F** hand. ...

Bridge

F You lift me **Am** higher, you hold the **Bb** fire. You make me **F** strong enough to **C** stay. **F**
Dm You lift me **Am** higher, you hold the **Bb** fire, made up stand **F** tall. But with- **Gm** out you I'd **Bb** fall. **C**

Refrain

F Oh, my friend, you're **Am** **Bb** holding out your **F** hand. ...

Ending

F You lift me **Am** higher, you hold the **Bb** fire. You make me **F** strong enough to **C** stay. **F**

Demons

Titel 05

Imagine Dragons

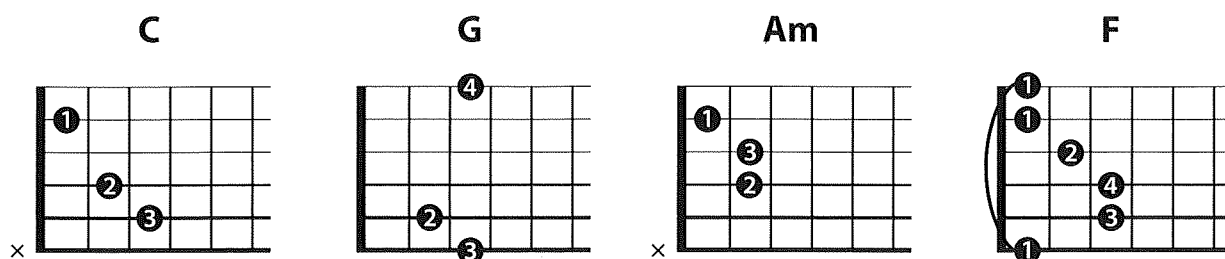
Tonart: C-Dur (Originaltonart: Eb-Dur, Kapodaster 3. Bund)

Takt: 4/4, Tempo: ♩ = 90

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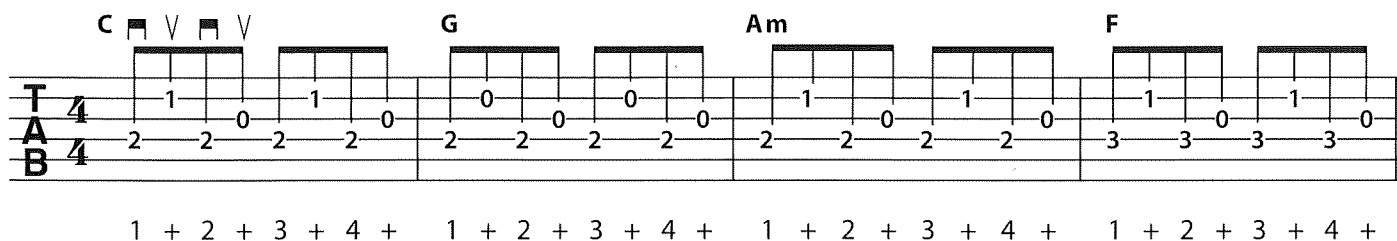
Musik und Text: Alexander Grant / Benjamin McKee /
Daniel Sermon / Daniel Reynolds / Joshua Mosser

Akkorde

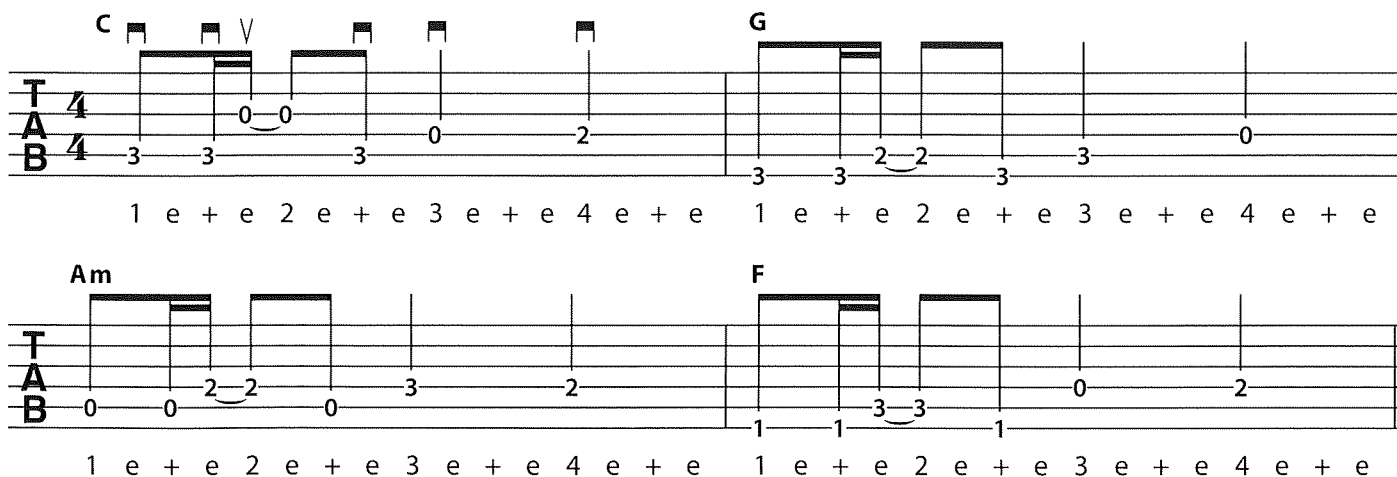


Tabulatur

Strophe erste Hälfte, Bridge

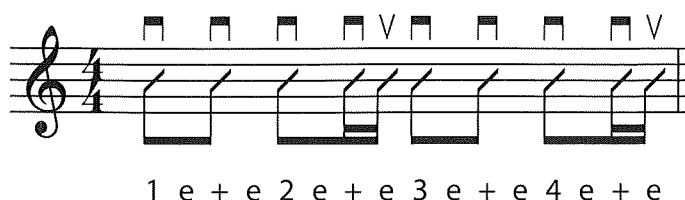


Strophe zweite Hälfte



Begleit-Rhythmus

Refrain



1. Strophe

When the **C** days are cold, and the **G** cards all fold, and the **Am** saints we see, are all **F** made of gold.
When your **C** dreams all fail, and the **G** ones we hail, are the **Am** worst of all,
and the **F** blood's run stale. **C** I wanna hide the **G** truth I wanna shelter **Am** you,
but with the beast in- **F** side, there's nowhere we can **C** hide.
No matter what we **G** breed, we still are made of **Am** greed.
This is my kingdom **F** come, this is my kingdom come.

Refrain

C When you feel my **G** heat, look into my **Am** eyes. It's where my demons **F** hide,
it's where my demons **C** hide. Don't get too **G** close, it's dark in- **Am** side.
It's where my demons **F** hide, it's where my demons hide.

2. Strophe

C Curtain's call, is the **G** last of all. When the **Am** lights fade out, all the **F** sinners crawl.
So they **C** dug your grave, and the **G** masquerade. Will come **Am** calling out,
at the **F** mess you've made. **C** Don't wanna let you **G** down, but I am hell **Am** bound.
Though this is all for **F** you, don't wanna hide the **C** truth.
No matter what we **G** breed, we still are made of **Am** greed.
This is my kingdom **F** come, this is my kingdom come.

Refrain

C When you feel my **G** heat, look into my **Am** eyes. ...

Bridge

C They say it's what you **G** make, I say it's up to **Am** fate. It's woven in my **F** soul,
I need to let you **C** go. Your eyes, they shine so **G** bright, I wanna save that **Am** light.
(Stopp!)
I can't escape this **C** now, unless you show me how.

Refrain

C When you feel my **G** heat, look into my **Am** eyes. ...

Things We Lost In The Fire

Titel 06

Bastille

Tonart: E-Moll (Originaltonart)

Takt: 4/4, Tempo: ♩ = 134

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Musik und Text: Daniel Campbell Smith

Akkorde

Em C D Am7 Dsus4

Bm Am F G

Tabulatur

Bassfill Intro

T 4
A 4
B 4

0 . 2 . 4

1 + 2 + 3 + 4 +

Strophe

Em D Bm C D

T 4
A 4
B 4

0 0 0 0 2 2 2 3 3 3 0 1 2
2 0 2 0 0 2 0 4 4 4 0 0 3
2 2 2 2 0 0 2 4 4 4 3 0 2

Begleit-Rhythmus

Refrain, Interlude

V V V V V

1 + 2 + 3 + 4 +

Intro
(1 Abschlag pro Akkord)

Em Things we **C** lost to the **D** flames, (Bassfill) **Em** things we'll **C** never see a- **Am7** **Dsus4 D** gain.
Em All that **C** we have a- **D** massed, (Bassfill) **Em** sits be- **C** fore us, **Am7** **Dsus4 D** shattered into ash.

Refrain

Em These are the things, **D** the things we lost. **Bm** The things we lost in the **C** fire, fire, fire.
Em These are the things, **D** the things we lost. **Bm** The things we lost in the **C** fire, fire, fire.

1. Strophe

Em We sat and **D** made a list, of **Bm** all the things that we **C D** had.
Em Down the backs of **D** table tops, **Bm** ticket stubs and your **C** diaries.
Em I read them all **D** one day, when **Bm** loneliness came and **C D** you were away.
Em Oh, they told me **D** nothing new, but I **Bm** love to read the words **C** you used.

Refrain

Em These are the things, **D** the things we lost. ...

Interlude

Em **C** **Dsus4 D** **Em** **C** **Dsus4 D**
Oohooh- oohooh- oooh. Ohoho Oohooh- oohooh- oooh.

2. Strophe

Em I was the match, and **D** you were the rock. **Bm** Maybe we started this **C D** fire.
Em We sat a- **D** part and watched, **Bm** all we had burned on the **C** pyre.
You said, **Em** we were born with **D** nothing and we **Bm** sure as hell have nothing **C** now.
D You said, **Em** we were born with **D** nothing and we **Bm** sure as hell have nothing **C D** now.

Refrain

Em These are the things, **D** the things we lost. ...

Interlude 2
(1 Abschlag pro Akkord)

Am Do you under- **F** stand that we will **C** never be the same a- **G** gain?
Am Do you under- **F** stand that we will **C** never be the same a- **G** gain?
The **Am** future's in our **F** hands and we will **C** never be the same a- **G** gain.
The **Am** future's in our **F** hands and we will **C** never be the same a- **G** gain.
Em These are the things, **D** the things we lost. **Bm** The things we lost in the **C** fire, fire, fire.

Refrain

Em These are the things, **D** the things we lost. ...

Interlude

Em **C** **Dsus4 D** **Em** **C** **Dsus4 D**
Oohooh- oohooh- oooh. Ohoho Oohooh- oohooh- oooh.

Ending
(1 Abschlag pro Akkord)

Em Flames, they **C** licked the **D** walls. **Em** Tenderly they **C** turned to dust **Am** all that I a- **Dsus4 D** dored.